

You must agree to these Terms and Conditions prior to registration. Please click the appropriate button at the bottom of this page to accept or reject these terms and conditions.

Requirements for Film Consideration:

The following materials must be received by January 1st 2008:

Tapes

Completed submission forms

Press kits with at least one still

Submission fees

Film Status:

Feature films must be 50 minutes and over in length.

Short films must not exceed 50 minutes in length.

The Festival will accept films of all genres and formats.

The festival will consider all films regardless of any commercial, theatrical or

television play in the US.

Prior festival screenings will be considered. However, no prior screenings are preferred

and may be one of the factors when determining a film's inclusion into the Festival.

World and US premiers are not required.

All films in a language other than English must be subtitled in English for festival

presentation.

Works-in-progress will be considered.

Upon acceptance, filmmakers must deliver final format for festival screening.

Requirements for Selected Films:

The following is a list of items needed for films which will be screened at the 2008

BHFF.

For maximum exposure of your film, the Festival will require additional press kits with

photos and stills (color/black and whites), clip reels, film trailers, posters and

postcards.

Biographies and headshots of the Director and Writer of your film.

Synopsis of Film

Final format of your film

Submission Fees Due by January 1st 2008:

Do not send cash.

Payment in US dollars may be made by check, money order, Visa, Mastercard or AMEX, Checks

or money orders in US

Dollars only should be made payable to Beverly Hills Film Festival. International

entrants who do not pay by

credit card must use an international money order paid in US dollars through a US bank.

Entry Fess:

Feature Films \$75.00 (50 minutes and over)

Documentaries \$75.00

Experimental \$75.00

Shorts (50 minutes and under \$50.00)

Screenplay competition \$25.00

Return of Entries:

The Festival is not responsible for the damage to tapes incurred in shipping, or return of entries! All

preview tapes and submitted press materials will not be returned.

Absolutely no

exceptions will be permitted.

If accepted, please have your master double checked for damage or flaws, the Beverly

Hills Film Festival will

not be held liable for damaged to any masters.

All Applicant Must Agree to the Terms and Conditions Before Submitting. Please initial

this page and return with

the application form

Application Form
April 9th - 13th, 2008
Deadline: January 1st 2008
Original Title:

English Title: _____

Country of production: _____

Year of production: _____

Type of film: Fiction Documentary Experimental Animation Original Drama
 Comedy

The screening at the BHFF will be: World Premier International Premier US
Premier

Festival(s) where film has been shown before the Beverly Hills Film Festival 2006:

Awards or distinctions (if any): _____

Director(s): _____

Address: _____ City _____

Postal Code: _____ Country: _____

Phone: _____ Fax: _____

Email: _____ Web Site: _____

Producer's name: _____

Production Company: _____

Address: _____ City _____

Postal Code: _____ Country: _____

Phone: _____ Fax: _____

Email: _____ Web Site: _____

Short Synopsis: _____

Beverly Hills Film Festival 2008

TECHNICAL INFORMATION FILM/VIDEO

Running Time: _____ Minutes: _____

Original Language(s): _____

Subtitling: No Yes Language of subtitling _____

Color Black/White Color & Black/White

FILM

Format Screen ratio Sound System Sound Processing

35 mm Academy (1:1.33) Optical Dolby A mono

16 mm Wide Screen (1:1.66) Magnetic (16mm) Dolby A Stereo

Other _____ Cinemascope (1:1.85) Other: _____ Dolby

Digital SRD

Other _____ DTS

other: _____

Special remarks:

DOCUMENTATION CATALOGUE/PRESS

Please include the following items with this application form:

-One VHS (NTSC) video cassette or DVD of the film; your VHS or DVD must be labelled with the title, director's name, length, format, subtitling (if any); please indicate if the submission is a rough cut, or work in progress.

-Synopsis of the film (in English).

-A statement of the director on the film.

-Biography and filmography of the director.

-One or more still from the film.

-Full cast and credits list.

-Poster and/or press booklet.

In case an item is not available at the time of submission, it will be requested immediately upon selection.

For promotion of selected films the Festival will request the owners of the participating films to make available a sufficient

number of press kits, stills, (extra) video cassette(s) for the video library as well as excerpts from the film in Betacam SP NTSC

format (for feature length films).

The submission fee is \$50 for all short, \$75 for all features and documentary projects.

Please make

check or money order (US dollars) payable to the "BEVERLY HILLS FILM FESTIVAL", or charge to

your credit card.

___ Visa ___ MasterCard ___ American Express

Number: _____

Exp. Date: _____

Name on Card _____

Signature: _____

Mail Checks or Money orders to:

Beverly Hills Film Festival

9663 Santa Monica Blvd, Suite 777

Beverly Hills, California 90210

SPACE IS VERY LIMITED. SORRY, NO REFUNDS. Dates are subject to change.

Name of Press Attaché:
Comapny:

Address: _____

_____ City _____

_____ Country _____

Postal Code: _____ Phone: _____

_____ Fax: _____

Email: _____ Web Site: _____

I assure that the information given is correct and I agree to the tremns and conditions of
the Beverly Hills Film Festival 2008

Name: _____ Date: ____/____/

_____/200____ Signature: _____